

2017 Mardi Gras Conference

Louisiana State University, Baton Rouge, LA

Hosted by the English Graduate Student Association

Thursday, February 23rd, 2017

8:00am-10:00am Registration, Breakfast Mixer

Red River 323, LSU Student Union

10:00am-11:20am Bodies (Re)imagined I

International 303, LSU Student Union

Elizabeth Gardner, Louisiana State University

"Hypothesis of Blood, Empire of Words: Biracial Bodies in the Global South"

Leanny Muñoz, Louisiana State University

"A Lady by Any Other Name Would Die Just as Young: The Core Narrative of Alexandre Dumas fils' *The Lady of the Camellias*"

Vanessa Saunders, Louisiana State University

"Puncturing the *Heart of Darkness*: A Badiouan Allegory"

Moderator: Caleb Doan

11:30am-12:50pm Waterways: The Real and the Sublime

International 303, LSU Student Union

Kieran Lyons, Louisiana State University

"The Ugly Gulf"

Laura Duncan, Louisiana State University

"Sublimity and Science in *The Icarus Girl* and *Swamplandia!*"

Vanessa Parks, Louisiana State University

"Civic Engagement and Health after the Deepwater Horizon Oil Spill"

Moderator: Elizabeth Gilliland

11:30am-12:50pm Race, Language, and Representation

Capital Chamber 329, LSU Student Union

Sarah Shahnovsky, Clemson University

"Rhetorically Racist- Exploring Fiction as a Forum for Racial Inequality"

Hayley Franklin, Louisiana State University

"AAVE ø like, "I'm just like SAE.""

Dominic Gaskin, U.S. Air Force Academy

"Code Switching and Character Duality in *A Lesson Before Dying*"

Viktoria Burges, Louisiana State University

"(WT)F Is Up Question Word Deletion in AAVE?"

Moderator: Leah Duncan Powell

Lunch break until 2:00pm

Enjoy local restaurants at your leisure, or try one of the many dining options in the LSU Student Union food court, located on the first and second floors. Seating is available for conference guests in Red River 323.

2:00pm-3:20pm Diachronic Slavery

International 303, LSU Student Union

Terri Fleming-Dright, California State University, Dominguez Hills

"The Degradation of the British and the Parallel Rise of Slave Humanity"

Leah Duncan Powell, Louisiana State University

"Truth Stranger than Fiction: The Pedagogical Experience of William Wells Brown's Disorienting Discourse"

Alex D. Cole, Louisiana State University

"From Kingston to the Caliph: Diasporic Identities in Beckford's *Vathek* and Earle's *Obi*"

Moderator: Gayle Fallon

2:00pm-3:30pm Leaders and Lagniappe

Capital Chamber 329, LSU Student Union

Crissy Ortiz, Regent University

"Transformational Leadership: Engaging a New Tapestry of Talent"

Ben Munise, Louisiana State University

"Tragic Administrators: Athenian Tragedy's Civic Role in Democracy and Imperialism, 472-404BCE"

Michelle Dominique Burk, University of Houston

"...But is it Really Funny Though?: Perspectives on Satire as Transgression"

Moderator: Molly Porter

3:30pm-4:50pm Bodies (Re)imagined II
International 303, LSU Student Union

Jiwon Min, Louisiana State University

"Hyding the Hand: The Strange Victorian Hand in *Dr. Jekyll and Mr. Hyde*"

Molly Porter, Louisiana State University

"Nancy as Performer in Dickens' *Oliver Twist*"

Gardner Stevenett, Loyola Marymount University

"Stepping at Woolf's Sweet Will: Masculinity, Mobility, and Aesthetic Escape in *Jacob's Room*"

Sean Weaver, Louisiana State University

"Living Beyond the Margins of the Queer Body: Queer Theory and Art as Resistance and Radical Existence"

Moderator: Elizabeth Gardner

5:00pm-6:00pm Special Round Table on Recruitment in English
Capital Chamber 329, LSU Student Union

This is a special round table session devoted to recruitment strategies in English departments. We welcome voices from various university contexts in hopes of collectively sharing ideas around recruitment within English departments. We highly encourage both faculty and graduate students to attend as this will be an ample learning opportunity for both distinguished and emerging pedagogues and scholars.

Friday, February 24th, 2017

8:30am-9:20am Breakfast Mixer
LSU Women's Center Lounge

9:30am-10:50am Feminine Spaces in Masculine Places
LSU Women's Center Multipurpose Room

Rachel Howatt, Louisiana State University

"The Awakening Moon: A Condensed Study of the Power of the Moon in Charlotte Brontë's *Jane Eyre* and the Film Adaptations of Franco Zeffirelli and Cary Fukunaga"

Laura McHenry, Carroll College

“Women and Madness: Female resistance in Queer Azatlan, Creole Dominica, and the British Empire”

Martha Sue Karnes, Clemson University

“We Need to Talk About Rape, but Not Like That: Discussions of Rape in Popular Culture”

Moderator: Mary Pappalardo

11:00am-12:20pm Linguistic Locality
LSU Women’s Center Multipurpose Room

Shannon Cousins, Louisiana State University

“No-yeah, This Is a Totally Valid Way to Answer a Question”

Gayle Fallon and Alecia Davis, Louisiana State University

“Prosodic Variation in Southern United States English”

Connor Rouillier, Louisiana State University

“This better had be one lexical item”

Moderator: Rachel Howatt